

Markscheme
Barème de notation
Esquema de calificación

May / Mai / Mayo de 2022

English / Anglais / Inglés B

Standard level – Paper 2 – Listening comprehension
Niveau moyen – Épreuve 2 – Compréhension orale
Nivel Medio – Prueba 2 – Comprensión auditiva

© International Baccalaureate Organization 2022

All rights reserved. No part of this product may be reproduced in any form or by any electronic or mechanical means, including information storage and retrieval systems, without the prior written permission from the IB. Additionally, the license tied with this product prohibits use of any selected files or extracts from this product. Use by third parties, including but not limited to publishers, private teachers, tutoring or study services, preparatory schools, vendors operating curriculum mapping services or teacher resource digital platforms and app developers, whether fee-covered or not, is prohibited and is a criminal offense.

More information on how to request written permission in the form of a license can be obtained from <https://ibo.org/become-an-ib-school/ib-publishing/licensing/applying-for-a-license/>.

© Organisation du Baccalauréat International 2022

Tous droits réservés. Aucune partie de ce produit ne peut être reproduite sous quelque forme ni par quelque moyen que ce soit, électronique ou mécanique, y compris des systèmes de stockage et de récupération d'informations, sans l'autorisation écrite préalable de l'IB. De plus, la licence associée à ce produit interdit toute utilisation de tout fichier ou extrait sélectionné dans ce produit. L'utilisation par des tiers, y compris, sans toutefois s'y limiter, des éditeurs, des professeurs particuliers, des services de tutorat ou d'aide aux études, des établissements de préparation à l'enseignement supérieur, des fournisseurs de services de planification des programmes d'études, des gestionnaires de plateformes pédagogiques en ligne, et des développeurs d'applications, moyennant paiement ou non, est interdite et constitue une infraction pénale.

Pour plus d'informations sur la procédure à suivre pour obtenir une autorisation écrite sous la forme d'une licence, rendez-vous à l'adresse <https://ibo.org/become-an-ib-school/ib-publishing/licensing/applying-for-a-license/>.

© Organización del Bachillerato Internacional, 2022

Todos los derechos reservados. No se podrá reproducir ninguna parte de este producto de ninguna forma ni por ningún medio electrónico o mecánico, incluidos los sistemas de almacenamiento y recuperación de información, sin la previa autorización por escrito del IB. Además, la licencia vinculada a este producto prohíbe el uso de todo archivo o fragmento seleccionado de este producto. El uso por parte de terceros —lo que incluye, a título enunciativo, editoriales, profesores particulares, servicios de apoyo académico o ayuda para el estudio, colegios preparatorios, desarrolladores de aplicaciones y entidades que presten servicios de planificación curricular u ofrezcan recursos para docentes mediante plataformas digitales—, ya sea incluido en tasas o no, está prohibido y constituye un delito.

En este enlace encontrará más información sobre cómo solicitar una autorización por escrito en forma de licencia: <https://ibo.org/become-an-ib-school/ib-publishing/licensing/applying-for-a-license/>.

1. For questions where short answers are required, the answer must be clear. Do not award the mark if the answer does not make sense or if the additional information makes the answer ambiguous, incorrect or incomprehensible.
2. Allow spelling mistakes so long as they do not hinder comprehension or do not change the sense of the phrase.
3. For true or false questions, candidates may use a tick or a cross to indicate their intended response but usage must be consistent. If a candidate writes two ticks or two crosses for the same answer award **[0]**. If a candidate answers with a cross and a tick for the same answer, mark the tick and ignore the cross.
4. For questions where the candidate has to write a letter in a box (for example, multiple choice questions), if a candidate has written two answers – one in the box and one outside – only mark the answer inside the box.
5. The total number of marks for the question paper is **[25]**.

1. En ce qui concerne les questions pour lesquelles des réponses brèves sont attendues, la réponse donnée doit être claire. N'attribuez pas de points si la réponse n'a aucun sens ou si les informations supplémentaires qu'elle contient la rendent ambiguë, incorrecte ou incompréhensible.
2. Vous pouvez autoriser les fautes d'orthographe tant qu'elles ne nuisent pas à la compréhension ou qu'elles ne changent pas le sens de la phrase.
3. En ce qui concerne les questions de type vrai ou faux, les candidats peuvent cocher ou marquer d'une croix la réponse de leur choix, mais ils doivent rester cohérents. Si un candidat a utilisé deux coches ou deux croix pour la même réponse, attribuez **[0]**. Si un candidat a répondu par une croix et une coche à la même question, prenez en compte la coche et ignorez la croix.
4. En ce qui concerne les questions pour lesquelles le candidat doit écrire une lettre dans une case (par exemple, dans le cas de questions à choix multiple), s'il a donné deux réponses différentes, l'une à l'intérieur de la case et l'autre en-dehors, ne prenez en compte que la réponse qui se situe dans la case.
5. Le nombre total de points pour l'épreuve d'examen est de **[25]**.

1. Las preguntas que requieran una respuesta corta deben responderse con claridad. No otorgue la puntuación si la respuesta no tiene sentido o si la información adicional hace que la respuesta sea ambigua, incorrecta o incomprensible.
2. Permita errores de ortografía siempre y cuando no dificulten la comprensión ni cambien el sentido de la oración.
3. En las preguntas de verdadero o falso, los alumnos podrán indicar la respuesta elegida con un tic o una cruz, pero el uso de los signos debe ser coherente. Si el alumno marca dos tics o dos cruces en la misma respuesta, otorgue la puntuación **[0]**. Si el alumno responde marcando una cruz y un tic en la misma respuesta, puntúe el tic e ignore la cruz.
4. En las preguntas que requieran escribir una letra en una casilla (por ejemplo, en las preguntas de opción múltiple), si el alumno ha escrito dos respuestas (una dentro de la casilla y la otra fuera), puntúe únicamente la respuesta marcada dentro de la casilla.
5. El número total de puntos asignados al cuestionario de examen es **[25]**.

Text A

- For questions 1–5, do not penalize spelling errors, provided they do not alter meaning. Unless stated otherwise, accept other wording with the same meaning which fit the gaps appropriately.

Question	Target answer	Accept	Do not accept	Marks
1.	greenhouse gas(es)	<ul style="list-style-type: none"> (greenhouse) emission(s) emission(s) of gases 	gases	1
2.	recycled		<ul style="list-style-type: none"> recyclable easy to recycle 	1
3.	locally	<ul style="list-style-type: none"> local at/in local store(s) by walking 	<ul style="list-style-type: none"> localing in physical shops walk to the store 	1
4.	reuse		people reuse	1
5.	reduce (the)			1
Total				5

Text B

- For questions 7–11, do not penalize spelling errors, provided they do not alter meaning. Unless stated otherwise, accept other wording with the same meaning which fit the gaps appropriately.

Question	Target answer	Accept	Do not accept	Marks
6.	B, C, G, H, J	In any order, award [1] mark for each correct answer.		5
7.	summary	Exact wording only.		1
8.	aspiration(s)		<ul style="list-style-type: none"> • inspirations 	1
9.	volunteer experience(s)	<ul style="list-style-type: none"> • volunteering experience • voluntary experience • volunteering (activities) 	<ul style="list-style-type: none"> • experience(s) • volunteer(s) 	1
10.	(any) leadership (roles)	leadership experience	<ul style="list-style-type: none"> • role • leaderships • major (and) leadership 	1
11.	academic advisor	academic supervisor	<ul style="list-style-type: none"> • advisor • academic • academic advise 	1
Total				10

Text C

Question	Target answer	Accept	Do not accept	Marks
12.	Both			1
13.	Mel			1
14.	John			1
15.	Mel			1
16.	John			1
17.	Both			1
18.	Both			1
19.	C			1
20.	A			1
21.	B			1
Total				10

Text A

You are going to hear an interview about the impact of online shopping.

Interviewer	Hello listeners! Today's guest is Steve Jones, an environmentalist. He's here to talk about online shopping's impacts on the environment. Welcome to the show Steve.
Steve	It's great to be here.
Interviewer	So, Steve, what exactly is the problem with online shopping?
Steve	Well, online shopping means more delivery vans on the roads, which causes more greenhouse gases.
Interviewer	I see, but if people don't shop online they will probably just drive to the shops.
Steve	That is a good point, but people driving to the stores usually buy more than one item on each trip. Also, items bought online use a lot of packaging, and very little is recycled.
Interviewer	I see. But what about people who want to buy something special or unique that's not available locally?
Steve	I'm not suggesting that people should never shop online, but there has to be a change in online shopping habits.
Interviewer	I noticed that you've started an online campaign about responsible online shopping. After a short break, we'll be listening to your advice.
Interviewer	Welcome back, listeners. So, Steve, tell us your advice.
Steve	So, first of all, shop locally whenever possible. And try to walk or cycle to the stores. This will reduce emissions.
Interviewer	Well that's great, but perhaps not possible for everyone.
Steve	OK, so if you must shop online, order several items together. That way, there will be fewer delivery vans.
Interviewer	That seems like good advice.
Steve	Also, people need to reuse or recycle the packaging they receive and companies need to reduce the packaging they use.
Interviewer	OK, that sounds reasonable! I guess anything we can do, however small, makes a positive contribution. Well, thank you so much for your time today Steve. It's been a pleasure having you on the show.

Text B

You are going to hear a presentation given by the director of Techgazine Inc. to university students about how to write a résumé.

Christian	Hi folks. My name is Christian Gomez and I'm the director of Techgazine Inc. I know how important work experience is for you guys, so I'm gonna guide you through our internship application process.
	First – your résumé.
	I'm sure most of you already made one for your college applications. But can I just ask:
	How many of you put a headshot in your résumé?
	Hmm...
	Almost all of you.
	I know in a lot of places, it's customary to attach a photo to a résumé, but we do prefer applications without it to ensure an unbiased decision. So please avoid it.
	Another point to note is your contact information. Although we'll most likely communicate with you by email, do include a phone number too, just in case.
	While a full address is optional, you must include at least your city of residence – preferably the ZIP code as well. The city of residence is important because our HR department needs to calculate your travel allowance when we give you an internship offer.
	By the way – every year, we receive thousands of résumés with a specific section on soft skills that applicants claim they have, which is, to be honest, pretty meaningless.
	So, I'm gonna show you what exactly we expect in each section of a résumé. Of course, as long as yours has all the required info, any format will do.
Now, take a quick look at the slide here.	

Christian	You see – right in the middle at the top, I've named the first section "Summary". Basically, it's a tiny paragraph where you highlight your strengths, extra-curricular activities and aspirations.
	Next, we'll be interested in reading about your work experience. As you can see, the usual stuff like where you've worked and what you did. We do encourage you to include relevant volunteer experience here – that will certainly help us to assess your application better.
	Now, in the education section, let us know your major and GPA, as well as any leadership roles you've taken on, perhaps in a student club. Don't forget to include the contact information of your current academic advisor as well.
	OK, so far, any questions?

Text C

You are going to hear a conversation between a couple, John and Mel, about their migration plans.

John	Hey Mel, I'm back!
Mel	Oh John, you're here! So? Any news about our relocation?
John	Yes! I've talked to my boss today and basically, we have three options – Mexico City, Sydney or Montreal.
Mel	Oh my gosh! That's exciting!
John	And – I've done a bit of maths. The package for Mexico City is really good. My salary would go up by 3% with a yearly bonus of three grand.
Mel	Wow, that's more than good! I do like Mexican culture a lot, and my sister said Mexico City is such a historical place. I've always wanted to go. I just hope language won't be a problem though. I haven't used Spanish since university and it's a little rusty now.
John	That's the other thing. The company would give us a free Spanish course for half a year, so I wouldn't worry about it.
Mel	Hmm...
John	But the housing.
Mel	Why? Is it awful?
John	I wouldn't say that. I mean, it's a lovely house with utilities paid for, but it's kind of in the middle of nowhere.
Mel	Oh, that's fine. We haven't really lived in the country – it'll be a nice change. We can always drive to town!
John	Hmm. I'm really not sure. And what about Sydney? When we were there last winter, it was amazing, wasn't it?
Mel	And language won't be an issue. I do like it, but I must say it's not the cheapest place to live in. We went quite over budget on that trip.
John	Well, that's only because you wanted to go on that overpriced helicopter tour, otherwise –
Mel	That's so not true! Anyway. If we do go there, we'll have to tighten our belts. Also, it's quite far from here. You know how we are with long-haul flights.
John	You're right. Last time, we were so tired after the flight.
Mel	Exactly.
John	But, the flat we'll be staying in is just a stone's throw from the beach, with a fantastic view.
Mel	Oh! I like the sound of that! But there is still the flight issue. Hmmm...

John	OK, so how about our third option, Montreal?
Mel	That sounds really interesting, actually. I heard it's beautiful.
John	And, we'll be living in a fancy high-rise with a pool and a private gym.
Mel	Ok.
John	What's best about Montreal is all the art galleries, museums, and theatres in town.
Mel	Terrific! We'd love them!
John	The winter can be quite intense though, but we could try out some of the winter activities. It'll be something different for us.

Mel	Okay. Do you think we can spend a week or two there to check it out?
John	Yea, why not!